



## For Immediate Release

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### **Papillion Institute of Art Announces its 2<sup>nd</sup> art exhibit: AFRIKAN BAZAAR**

LOS ANGELES, CA – June 12, 2010 -- The Papillion Institute of Art (P.I.A.) announces its 2<sup>nd</sup> art exhibition and installation opening **June 12, 2010** from **8pm to 11pm**. The art opening to be held at the gallery (**1835 South Main Street, Los Angeles, CA 90015**) will feature the institutes World Cup themed exhibit, **AFRIKAN BAZAAR**, a body of work curated to highlight the works of painters, photographers and visual artists from Africa. In addition to visual arts, the opening night of **AFRIKAN BAZAAR** will feature live music and DJ set my **DJ NATTU DAOUD** open bar by **XANTE** and a tasting menu by **Chef Nigel** All are welcome to attend and may RSVP by emailing [rsvp@papillionart.org](mailto:rsvp@papillionart.org)

**AFRIKAN BAZAAR** features the work of photographer **Cassi Amanda Gibson**, painter **Lakwena Suit** and a collaborative installation piece between **P.I.A.** and photographer **Jason Ajax Mercer of AFRICA10**. The exhibit aims to show the movements happening in contemporary African art as well as futbol and African life around the sport. The opening reception and **ARTE PARTY is June 12, 2010 8pm to 11pm**, the exhibit runs the entire duration of World Cup until **July 12, 2010**.

**Cassi Amanda Gibson** is a Pop Art Photographer from Mozambique. She travels the continent documenting the stories of people in traditional African life from a contemporary art perspective. Recently it has become clear to Cassi that it is of great and utmost importance to document the entire African experience.

**Lakwena Suit** is a young painter currently living and working in London. Lakwena is concerned with the power and influence of public art. She is inspired by advertising billboards, with their powerful, monumental and lyrical mythologizing, applying it instead to poetry. Taking influence from the urban environment and popular culture, Lakwena seeks to communicate an expressive rather than coercive message, incorporating words colour and pattern into exciting visual statements.

**Jason Ajax Mercer** is a filmmaker and photographer living in Los Angeles, he is a producer on the documentary project titled **AFRICA10** which chronicles the lives of 10 African footballers and their journey to the World Cup 2010. The **AFRICA10 Foundation** is focuses on a sustainable Africa run by Africans for Africans.

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**About Papillion Institute of Art (P.I.A.):** Is a nonprofit art, culture, lifestyle art space and gallery it is the fulfillment of Michelle Joan Papillion's life-long dream to create an interdisciplinary arts-studio/gallery for emerging and well-established artists.

**About Papillion Institute of Art founder:** Michelle Joan Papillion has been working in the art world for the past 10 years. She considers herself to be an artist first. Michelle has curated art exhibits all over the world and is a multi disciplined artist and art historian. Recently she began directing short films and art documentaries.

The Gallery plans on changing out its exhibits on a quarterly basis following the blueprint of various themes and will feature works of both established and emerging artists. Please visit <http://papillionart.org> for more information or by phone +1.213.493.4391.